

# Song for Sam

Glyn MacDonald

The first system of music is in 4/4 time and features a key signature of three flats (B-flat major). The right hand plays a melody of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat. The left hand provides accompaniment with chords and moving lines. A triplet of eighth notes is marked with a '3' above it.

*Bass plays melody second time*

The second system continues the piece, with the bass line taking over the melody from the first system. The right hand plays chords and accompaniment. A triplet of eighth notes is marked with a '3' above it.

The third system continues the piece, with the bass line taking over the melody from the first system. The right hand plays chords and accompaniment.

The fourth system continues the piece, with the bass line taking over the melody from the first system. The right hand plays chords and accompaniment.

## SOLO'S

The first solo section begins at measure 9. The piano part is silent, and the soloist is indicated by a large bracket on the left. The key signature remains three flats. The soloist's part is represented by a series of horizontal lines on the staff.

9  $A^b$   $A^b/C$   $D^b$   $A^b$   $B^b\text{min}^7$   $B\text{maj}^7$

The second solo section begins at measure 13. The piano part is silent, and the soloist is indicated by a large bracket on the left. The key signature remains three flats. The soloist's part is represented by a series of horizontal lines on the staff.

13  $A^b7$   $A^b7/C$   $D^b7$   $E^7$   $E^b7$   $A^b7$

## To End

The final section begins at measure 17. The piano part is silent, and the soloist is indicated by a large bracket on the left. The key signature remains three flats. The soloist's part is represented by a series of horizontal lines on the staff.

17  $E^7$   $E^b7$   $A^b7$   $B^7$